



THAI DANCE ORGANIZATION

Circular

- | | |
|---|--|
| 1. Introduction | 15. Replacement |
| 2. Date and Venue | 16. Exclusively Awards Present in “ King Night Award ” |
| 3. Competition Category | 17. King Cup Trophy |
| 4. Enrollment Date and Method | 18. TDO Thailand Grand Prix Awardt |
| 5. Enrollment | 19. Scholarships |
| 6. Enrollment Fee and Package | 20. Music and Stage information |
| 7. Additional Competition Entry | 21. Props |
| 8. Ticket and Teacher Pass | 22. Venue and Stage |
| 9. Gala | 23. Recording and Photography |
| 10. Judges and Scoring Criteria | 24. Social Media |
| 11. Award | 25. Disclaimer and Others |
| 12. Trophy Award Criteria (1st–3rd Place) | 26. Special Arrangements |
| 13. Score Results | 27. Inquiry |
| 14. Award Presentation | 28. Requirement |

1. Introduction

TDO Thailand: International Dance Competition 2025 (TDO: IDC) is open to dancers of all nationalities of required age.

2. Date and Venue

Date: 11th of November 2025 to 16th of November 2025

Venue: Aksra Theatre, King Power, Bangkok, Thailand

(BTS: Victory Monument, walk around 12 minutes)

3. Competition Category

Dance	Group and age (Pre-Competition)	Competition time limit
Classical Ballet	Kids : 5-6 years old Children : 7-9 years old Junior 1 : 10-12 years old Junior 2 : 13-15 years old Adult : 16-18 years old Senior : 19 years old or above	Solo: 2 minutes 30 seconds Duo: 3 minutes Group (3 to 9 people): 4 minutes Formation (10 people or above): 5 minutes
Ballet Repertories		
Modern Ballet/Lyrical Dance		
Contemporary Dance		
Modern Jazz Dance		
Show Dance		
Song and Dance		
Street Dance		
Cover Dance		
Hip Hop		
Folklore		
Acrobatics Dance		
All style dance	Mini kids : 4 years old	2 minutes
Age of competitors is taken on 1st January 2025. For duo, group and formation dance, the age will be determined by the oldest candidate in the group.		

3.1 Participants are not required to bow to audiences at the beginning or end of their performance.

3.2 Music Duration: If the music used by a participant exceeds the permitted time limit, it may affect the scoring and could result in point deductions. The decision is subject to the discretion of each judge.

4. Enrollment Date and Method

Date of enrollment	Enrollment method
25th of July, 2025 (Friday) to 9th of August, 2025 (Saturday)	Enrollment file, bank-in-slip/record, passport of participant sent to us by email (info@hkdcac.hk), Limited quota, First come, first served basis for each group.

5. Enrollment

- 5.1 Entry fee: Transferred through Automated Teller Machine (ATM) or online banking (e-banking). After transferring, it is required to write the name of the participant, name of participating unit and dance's name on screenshot of bank-in-slip/FPS, enrollment only count as valid when details information are provided and transferred successfully. If enrolled over 1 team, enrollment fee can be transferred all together.
- 5.2 Bank Account: Bank of China (Hong Kong) (012)-591-2-065048-2
Bank account name and Cheque made payable to: Hong Kong Dance Culture & Arts Center
FPS (Phone number): 6019 5989
- 5.3 Participating unit please read this circular and details carefully. Once enrolled, if participating units would like to quit or got disqualified, enrollment fee will not be refunded.
- 5.4 Participating unit are responsible to provide accurate information, if it is found that information has been falsely reported, HKDCAC and TDO:IDC have the right to disqualify the related participation team.
- 5.5 The event schedule is determined by the TDO:IDC, and no requests for rescheduling will be accommodated.

6. Enrollment Fee and Package

	Package A (per person)	Package B (per person)	Package B (Companion)
Solo	HK\$2,900	HK\$5,350	HK\$2,300
Duo	HK\$2,600	HK\$5,050	
Group (3-9 people)	HK\$2,550	HK\$5,000	
Formation (10 people or above)	HK\$2,500	HK\$4,950	

	Package A (per person)	Package B (per person)	Package B (Companion)
Enrollment fee	✓	✓	N/A
Accommodation (4/5 Stars Hotel) (Double room) (4 nights)	N/A	✓	✓
Airport pick up (Round trip)	N/A	✓	✓
Competition photos and video	✓	✓	N/A
Ticket x 1	✓	✓	N/A
Group Uniform	✓	✓	N/A

- 6.1 All included Hotel tax, Hotel additional charge and administrative fee.
- 6.2 The hotel room is a double room (2 people sharing a room). If you required a private room, an additional HK\$ 2,000 per person will be charged
- 6.3 Each participant will receive a badge from HKDCAC.

7. Additional Competition Entry

Solo	HK\$2,050 (per entry)
Duo	HK\$1,750 (per person)
Group (3-9 people)	HK\$1,700 (per person)
Formation (10 people or above)	HK\$1,650 (per person)

7.1 Included enrollment fee, Competition photos and video.

7.2 Fees will be calculated by each competition event. Participating unit are responsible to provide accurate information.

7.3 If it was found that information was falsely reported, TDO have the right to disqualify the related participation team.

7.4 Change of enrollment information: enrollment will be charged an administrative fee of HKD 250 per change and must not affect to the TDO competition program.

8. Ticket and Teacher Pass

8.1 Audience: HKD 250

8.2 Holder of Teacher pass: free entry (Access to backstage)

8.3 Holder of Teacher pass/Participant pass: free entry (Access to all competition session)

*If teacher pass or participate pass have gone missing, it will cost HKD350.

9. Gala

9.1 Date: 16th November, 2025 (Sunday)

9.2 All winners in “King Night Award” must wear their costumes for receiving awards on the stage

9.3 Dress code: Formal in the color theme of black and red

10. Judges and Scoring Criteria

10.1 Judging System: The judging will follow a Closed Marks system, in which scores are confidential and not disclosed during or after the competition. Judges will evaluate performances based on the official scoring range provided in the score sheet.

10.2 No comment sheets or performance feedback will be given. Judges may also consider additional criteria as part of their overall evaluation.

10.3 All decisions made by the panel of judges are final and irrevocable, and no appeals will be accepted under any circumstances.

10.4 International adjudicator including professionals dancers, teachers, and adjudicators.

10.5 This competition provides an opportunity for all dancers to showcase their talents and creativity through various dance styles, ensuring that participants understand and prepare correctly.

10.6 Examples of acrobatic elements may include: Consecutive tumbling passes / Handstands / Rotational jumps or flexibility-based movements

10.7 Technique : Performances must clearly demonstrate strength, flexibility, and exceptional body control. Movements should flow smoothly, with seamless transitions between dance and acrobatic elements. The choreography must prioritize safety at all times and remain within the dancer's physical capabilities.

11. Award

Scores	Awards	Medal	Certificates
90-100 marks	Gold medal	Free for each team	Free for each team
80-89.99 marks	Silver medal		
70-79.99 marks	Bronze medal		
60-69.99 marks	Honorable mention	N/A	

12. Trophy Award Criteria (1st-3rd Place)

Section Trophy Awarded to dancers who receive the 1st - 3rd highest scores in each section.

Solo / Duo / Group (3-9 people)

No. of total entry	Awards
<3 entries	No trophy or award announcement
3 to 5 entries	Only a 1st place trophy will be awarded
> 5 entries	For 1st,2nd, and 3rd places will be awarded

Formation (10 or above people)

No. of formation	Awards
1 formation	1st place trophy will be awarded.
2 formations	1st and 2nd place trophy will be awarded.
3 or above formations	1st ,2nd and 3rd place trophy will be awarded.

Final Decision on Trophy Awards: The criteria for trophy awards shall strictly follow the established conditions. All decisions made by the judging panel are final and binding. No complaints or appeals will be accepted under any circumstances.

13. Score Results

Score results will be announced after the competition have finished in each section of the competition. Only teacher, schools and institutions can pick up the prize at reward point. For participant who is winner of the highest scores 1st - 3rd place in each section will be announced on stage during the award announcement of each part.

** The prize should depends on the number of competitors in each segment.**

14. Award Presentation

14.1 Only Teachers or/and representatives of each schools and studios have the permission to collect all medals and certificates of each schools and studios participants.

14.2 In the event of loss or damage to any medals, trophies, or certificates, the organizing committee and competition platform shall not be held responsible in any way.

15. Replacement

If a school or institution wishes to request a replacement, a processing fee will apply, and the new item(s) will be issued approximately one month after the competition ends.

15.1 The replacement fee for each item (medal or trophy) is HKD 250 per item.

15.2 Certificate of replacement will cost HKD 130 for each dance category.

16. Exclusively Awards Present in “King Night Award”

All winners in “King Night Award” must wear their costumes for receiving awards on the stage

17. King Cup Trophy

Present to winner with the highest marks for 5 dance styles by divided each age group.

17.1 Participants who apply to compete for the King Cup trophy must enter a total of five dance styles.

17.2 The King Cup trophy will be divided according to the competition category, which is divided into the King Cup Trophy Classic zone and the King Cup Trophy Street zone.

17.3 Participants may register for more than five dance categories, only the five categories specifically selected by the participant for King Cup consideration will be counted toward the King Cup evaluation. These selected categories must be clearly indicated in the official application form.

17.4 Participants can change only one dance style. If you are not good at the dance style that the committee has specified in the rules above, participants can choose the dance style as specified in the competition only.

*If a participant fail to register for all 5 required categories for King Cup consideration, they will be deemed ineligible for the King Cup award. Additionally, if a participant applies for King Cup in both zones (Classical and Street), the same dance piece may not be used in both zones.

King Cup Classical Trophy	King Cup Street Trophy
Classical Ballet	Hip Hop
Ballet Repertoires	Street Dance
Contemporary Dance	Cover Dance
Modern Ballet / Lyrical	Modern Jazz Dance
Modern Jazz Dance	Show Dance

18. TDO Thailand Grand Prix Award

The Highest Score Award for each age category will be granted based on the single highest score, regardless of any dance genre. The award considers all dance styles offered in the competition, based solely on the top score.

19. Scholarships

19.1 The scholarships will be awarded at the discretion of the judging panel, based on the specific criteria and suitability of each type of scholarship to be granted to the participants.

19.2 All decisions are final and cannot be changed under any circumstances.

19.3 Cancellations, changes, or modifications are solely under the authority of the organization providing the scholarship.

19.4 The Thai Dance Organization holds no involvement or responsibility in this matter and has no authority to appeal or intervene.

19.5 The decision is final and non negotiable.

*All decisions and evaluation criteria set forth by the judging panel are final and binding. No complaints, appeals, or objections will be accepted under any circumstances.

20. Music and Stage information

- 20.1 Participating unit will have to take responsibilities for music copyright issues.
- 20.2 Due to Competition conducts under the principle of fairness, competition will only have basic stage lighting setup, no special effect.
- 20.3 Music file (mp3 file) must be submitted through email to info@hkdcac.hk.
- 20.4 Must check music when register in Venue.
- 20.5 Music Duration: If the music used by a participant exceeds the permitted time limit, it may affect the scoring and could result in point deductions. The decision is subject to the discretion of each judge.

21. Props

- 21.1 Props maximum 3 pieces which is easy to moveable and light weight.
- 21.2 In case of using all props on stage, every school, studios, and participant must be care of any space, equipments, floor and/or theater damages. Schools, studios and participants must take fully responsible for the cost of all damages which occurs in any cases. TDO organizer will not take any responsibility for all this cases.
- 21.3 Dangerous and small pieces props is not allowed such as fire, glitter, flower petal, liquid etc.
- 21.4 Props must be a normal size that can be transported through a normal theater door. The props should not be bigger than 1.5 meters in height or width including stand and weight not more than 10 kg per piece, thickness not more than 40 centimeters.
- 21.5 Prop must be carried on and off stage no more than 15 seconds. If it exceeds the specified time period, points will be deducted.

22. Venue and Stage

- 22.1 There are Marley floor in Aksra Theatre. The size of the stage is approximately 12-14m (width) x 10-12m (depth)
- 22.2 There are a moderate amount of dressing rooms for teams to take turns to use after reporting.
- 22.3 It is not allowed for ballet participants to apply rosin power on their point shoes.
- 22.4 Dressing room facilities are available at the venue for all participants and leaders.
- 22.5 Food and drinks of any kind are not allowed into the theatre, behind the theatre, dressing rooms, and all areas of the competition. If there is any damages caused by participant, participant will be solely responsible for it.

23. Recording and Photography

- 23.1 HKDCAC and TDO:IDC have the right to reserve all the videos/photos for records or related purposes.
- 23.2 After you apply, this implies everyone agree to give consent to HKDCAC and TDO:IDC permission to be video recorded and photographed during competition event, that can be use in HKDCAC and TDO Thailand online and offline media platforms and events for now to the future.

*Everyone (Schools, Dancers, Teachers, Parents, Staffs and etc.)

- 23.3 Photography and video recording by the audience during competition in the theater is strictly prohibited.

24. Social Media

- 24.1 During competition, HKDCAC will publish competition clips or photos, welcome to keep track of HKDCAC social media to visit the newest updates.
- 24.2 If there is any updates of the competition, HKDCAC will announce through social media, it is recommended for participants to follow HKDCAC social media (Facebook: [hkdcac](#) 香港舞蹈文化藝術中心; Instagram: [hkdcac_](#)) in case for missing related information.

25. Disclaimer and Others

- 25.1 If improper use by the participation team or performer causes damage to the competition venue, the TDO:IDC reserves the right to pursue compensation.
- 25.2 HKDCAC and TDO:IDC will not be liable or compensated for any losses or personal injury or death of the participation teams during the competition.
- 25.3 Participation teams can purchase related personal insurance or related insure for “TDO International Dance Competition 2025 (TDO:IDC)”
- 25.4 Photos and related information of the events might be published on the website of HKDCAC or any other publicity publication for promotional use.
- 25.5 HKDCAC and TDO:IDC have the right to make any changes or edit the circular, without notice and reserve any final editing decision right.
- 25.6 Participating unit have to follow all the competition rules that been stated by the HKDCAC, TDO:IDC and venue entry requirement.
- 25.7 The evaluation criteria, scoring, and award decisions fall solely under the authority of the judging panel. All decisions are final and non-negotiable. By registering for TDO International Dance Competition 2025 (TDO: IDC), all schools, institutions, participants, teachers, administrators, parents, and affiliated individuals acknowledge and agree to comply fully with the terms, rules, and conditions outlined in this document.

26. Special Arrangements

- 26.1 Inclement weather: TDO:IDC will base on the situation to decide if the competition continue or end. Welcome to pay attention to the newest news and updates on HKDCAC or TDO:IDC social media.
- 26.2 If the teams will not be able to attend the rescheduled competition due to the inclement weather, it will be deemed as quitting and enrollment fees are non-refundable.

27. Inquiry

Contact number: 6019 5989 (Ada)	Email: info@hkdcac.hk
Whatsapp: 6019 5989	Website: www.hkdcac.hk
Facebook: hkdcac香港舞蹈文化藝術中心	Instagram: hkdcac_
Business hour: 9:30am to 6:00pm (Saturday, Sunday and public holiday are closed)	

28. Requirement

Classical Ballet	
Choreography	Dancers can create their own choreography using ballet technique.
Music	Must use classical music suitable for ballet.
Costume	Classical ballet attire is required Solo, Duo. Group, Formation: Optional wear tutu.
Pointe Work	Optional for dancers aged 12 and above.

Ballet Repertoires	
Original Ballet	Performances should be based on original ballets such as Swan Lake or Sleeping Beauty.
Modifications	Allowed to modify up to 20% of the original choreography.
Music	Must use the original music of the chosen ballet. (Variation)
Costume	Classical or Romantic Ballet attire is required.
Repertoires	No restriction on the choice of repertoires.
Pointe Work	Optional for dancers aged 12 -14. Mandatory for dancers aged 15 and above.

Modern Ballet / Lyrical Dance	
Music	Modern Ballet: Uses instrumental music. (Without Vocal) Lyrical Dance: Uses songs with lyrics (With Vocal)
Technique	Must use ballet techniques.
Choreography	Dancers can create their own choreography.
Technique	Emphasizes contemporary dance techniques and/or ballet techniques.

Contemporary Dance	
Technique	Emphasizes contemporary dance techniques and/or ballet techniques.
Music	Can use either songs with lyrics or instrumental music.

28. Requirement

Modern Jazz Dance	
Technique	Must use jazz dance techniques.
Music	Fast-paced music is required.
Shoes	Jazz shoes must be worn during the performance.

Show Dance	
Technique	Must use ballet techniques in Classical & Jazz and use Street dance for Street dance category.
Storytelling	The dance must convey a story.
Music	Uses instrumental music (Without Vocal)
Props	Up to 3 props are allowed in the performance.

Song and Dance	
Competitor Qualifications	Singing ability and Dancing ability.
Creativity	Choreography and performance design.
Musical Ability	Singing in tune with the rhythm and emotion of the song.
Synchronization with Rhythm	Dance moves that match the beat and melody.
Emotional Expression	Performance that can engage and move the audience.
Performance Proportion	The performance must consist of 50% singing and 50% dancing.

Street Dance	
Techniques and Moves	Uses specific techniques and styles such as Break dance, Locking, Popping, etc.
Music	Uses street-style music or fast-paced, energetic music.
Choreography	Dancers can create their own choreography.
Costume	Attire should reflect street dance style.

28. Requirement

Cover Dance	
Choreography	Involves replicating the dance moves of popular artists or bands, focusing on accurate imitation. Examples include dances from K-pop, J-pop, Th-pop, or international pop artists.
Modifications	Some modifications are allowed to suit the performance context.
Techniques	Emphasizes the use of various dance techniques to enhance diversity and interest in the performance.

Hip Hop	
Technique	Uses hip hop dance techniques and allows creative expression and individual style. Dancers can mix and match moves according to their imagination.
Music	Can use hip hop songs with or without lyrics.
Costume	Attire should reflect hip hop style

Folklore	
Style	Includes international folk dances such as Thai dance, Chinese dance, Spanish dance, etc.

Acrobatic Dance	
Style	Acrobatic Dance is a performance genre that combines the foundations of gymnastics, rhythmic gymnastics, and dance, seamlessly integrated with acrobatic movements. Dancers must synchronize their bodily expressions with the rhythm of the music and the emotional content of the performance.